BANLUE KOOLLACHOTE: A STUDY OF JUDGMENT CRITERIA FOR ART COMPETITIONS
OF STUDENTS AT LOWER SECONDARY EDUCATION LEVEL IN SCHOOLS UNDER THE
JURISDICTION OF THE DEPARTMENT OF GENERAL EDUCATION. THESIS ADVISOR:
SANTI KHUNPRASERT, Ed.D., CHUMPOL POOLPATARACHEWIN, Ph.D. 201 PP.
ISBN 974-579-235-7

This research was to study and present the judgment criteria for art competitions of students at lower secondary education level in schools under the jurisdiction of the Department of General Education by employing the EDFR (Ethnographic Delphi Futures Research). Fourteen experts participated their opinions and suggestions concerning the judgment criteria for art competitions through an interview and two times of questionnaire responding.

It was found that the experts agreed with the same conclusion that the judgment criteria for art competitions should consist of the following areas:

1. creativities, 2. expressive abilities, 3. skillful abilities and 4.

regularization. The development of self-expression in art according to student maturity and the objectives of the competitions were also considered.

In addition the experts gave more suggestions on the methods of judgment and general factors employed in the judgment process such as: sponsors of the competitions, competitor grouping, regulation set-up, judgment committee, characteristics and proportion of the judges, and prizes.