

SANGKOM THONGMEE : VIEWPOINTS OF CURRICULUM DEVELOPMENT EXPERTS, ART EDUCATORS, THE CURRICULUM USERS TOWARDS THE LOWER SECONDARY CURRICULUM IN ART EDUCATION SUBJECT (REVISION IN B.E. 2533). THESIS ADVISOR : SULAK SRIBURI, Ph.D., PROF. PRAKONG KARNASOOT, 220 PP.
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The purposes of this study were to study the viewpoints of the curriculum experts and the art educators towards the lower secondary curriculum in art education subject (revision in B.E. 2533); to study the opinions of the school administrators and the art teachers concerning on the preparation of curriculum implementation, policy, objective, structure, teaching-learning management, educational media, measurement and evaluation, problem and suggestion; and to compare the opinions between the school administrators and the art teachers concerning on the curriculum. The population was 10 curriculum development experts and art educators 151 school administrators, and 302 art teachers in the pilot schools of curriculum implementation. The research instruments were the interview for the experts and the art educators and the questionnaire for the school administrators and the art teachers. The obtained data were analyzed by means of percentage, arithmetic mean, standard deviation, and t-test.

The finding found that the curriculum development experts agreed with the art educators in these following aspects.

1. Policy and objective: They were clear and practical.
2. Structure: On the required course "Art and Life" art, music and drama should be separated from each other. And the time allotment on that course should be extended to 2 periods/week/semester.
3. Subject: For the elective courses, skills should be emphasized. Schools should open those elective courses for serving their needs.
4. Teaching: It should emphasize on the content of basic knowledge and appreciation in art and culture.
5. Measurement and evaluation: Most art teachers lacked understanding in measurement and evaluation and there were a lot of contents in the required course, therefore the evaluation might not reach to the objective.

When compare the opinions of the school administrators and the art teachers in the following aspects it found that:

1. Curriculum: There were significant different at the level of .05 between the opinions of those two groups.
2. Implementation: The school administrators agreed with the art educators.
3. Problem of curriculum implementation: The school administrators and the art teachers undecided.
4. Preparation for curriculum implementation: The school administrators and the art teachers rated at the level of moderate degree.
5. Reasons why the art teachers disagreed with the curriculum: The school administrators decided that most art teachers did not understand the process of curriculum implementation but the art teachers decided that most art teachers did not receive clear explanation about the curriculum implementation.