

SOMPHOP PENCHAN : ROLES IN PRESERVING AND DEVELOPING FOLK DANCE OF THE DEPARTMENT OF THAI DANCE FACULTIES, DRAMATIC ARTS COLLEGES. Advisor : Assistant Professor Thidarat Boonnuj, Ed. D., 323 pp. ISBN 974-579-583-6

This research studied roles, problems, obstacles, causes of the problems and recommended approaches in preserving folkdances by the Dance Faculties, Dramatic Arts Colleges. Population used were 132 faculty members from the dance faculties in 9 Dramatic Arts Colleges. Ninety-two percent of the population provided the data, analyzed in frequencies and percentages.

Results :

1. Ninety-five percent of the faculty members indicated some roles in preserving folkdances. Preserving activities ascertained were performances, (97.4%); transmission, (81.0%); study from secondary sources, (77.5%); study from primary sources, (48.3%); dissemination through academic activities, (28.4%) and dissemination through written works and other media, (4.3%). None indicated roles in research due to the lack of appropriate knowledge.

Highest level of problems found in dissemination through performance, academic activities, written works and other media and searching from primary sources were budgeting; highest level of problems found in transmission of folkdances and searching from secondary sources were learners' problems and insufficient documents.

2. Twenty-point-two percent of the faculty members indicated some roles in developing folkdances. Most frequently found problems were budget and time.

3. In preservation of folkdances, faculties and colleges should search collect and organize folkdances systematically before extinction.

4. In development of folkdances, faculties and colleges should scrutinize folkdances before further development in possible elements which having the least impact on their originalities.