

RINRAT NARUEPHAIPITAK : A STUDY OF CHARACTERS' ADOLESCENT
IN SIFA'S NOVELS, 1962 - 1988. THESIS ADVISOR : PRO.F.
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The purpose in this research is to study and analyze the work in writing the novel of "Sifa" by analyzing the behavior and problems of the adolescent in the novel who are the hero and heroine and others in the theory of psychology and in the imagination of the author.

This research is the study of analyzing the novels in comparative literature by studying the psychology for the adolescent behavior and analyze to compare the novel in its particulars and contents which affect the behavior and problems of the adolescents.

The result of research found that the adolescent are the age of studying, imitating, testing the role. They shall have the development in physical, social, temper and intellectual if they make the understanding and study the condition of their changes and have the good adaptation, and they will grow to the good adult. This must depend on the understanding from the surrounding persons too.

The novel of Sifa expressed the behavior and problems of the adolescent players in good and improprieate behaviors including the various problems occurred of the adolescent players and this must depend on the cooperation of the guardian and the persons concerned to try to understand the adolescent at the best.