

PATTAMA CHANCHAROENSUK : AN ANALYSYTICAL STUDY OF CONCEPT AND PRESENTATION TECHNIQUE IN THAI SOCIO-POLITICAL NOVELS WRITTEN BY "DUANGJAI" FROM 1970-1980. THESIS ADVISORS : ASSO.PROF. DR.SUPANG CHANTAVANICH, 112 pp. ISBN 974-578-595-4

This research aims at studying trends of thoughts and strategies used by "Duangjai" to present these trends in her novels, as well as studying relations between political and social trends as presented in the novels and political and social conditions between 2513-2523 B.E.

The research has found that Duangjai intended to present three political and social trends concerning : 1) foreign policies, 2) problems in higher education institutions and 3) students' attitude towards social changes. Duangjai presented the first two trends in a realistic manner including the middle class world-view. This was due to her profound educational background in international relations, as well as her direct experience as a university lecturer. Duangjai didn't present the third trend in accordance with real conditions because she focused only on the students' economic and social background.

In terms of strategies to present these three trends, Duangjai created two groups of major characters to compare their thoughts. She also made use of dialogues and descriptions as a means to relay the trends of thoughts, and expanded them in a clear and reasonable manner.