

References

- Abbott, H. P. (2002). *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press.
- Bal, M. (1985). *Narratology: Introduction to the Theory of Narrative*. Toronto: University of Toronto Press.
- Barrie, James. M. (1896). *Margaret Ogilvy*. London: Uppress.
- Barrie, James. M. (1995). *Peter Pan*. London: Penguin Popular Classics.
- Birkin, A. (1979). *J.M. Barrie & the Lost Boys*. London: Constable.
- Dunbar, J. (1970). *J.M. Barrie: The Man Behind the Image*. Boston: Houghton Mifflin Co.
- Fowler, R. (1986). *Linguistic Criticism*. Oxford: Oxford University Press.
- Frey, C. (1987). *The Literary Heritage of Childhood*. New York: Greenwood.
- Genette, G. (1980). *Narrative Discourse*. New York: Cornell University Press.
- Green, Roger L. (1969). *Tellers of Tales, Children's Books and their Authors from 1800-1968*. Norwich: Kaye and Ward.
- Hearn, P. (1988). *Introduction In Susan Hudson*. Montreal: Tundra Books.
- Hilldick, W. (1970). *Children and Fiction*. London: Evans.
- Hunt, P. (2005). *Understanding Children's Literature*. London: Routledge.
- Martin, W. (1986). *Recent Theories of Narrative*. New York: Cornell University Press.
- Nodelman, P. (2003). *The Pleasures of Children's Literature*. Boston: Pearson Education, Inc.
- Richter, D. H. (2006). *The Critical Tradition: Classic Texts and Contemporary Trends*. Bedford: St. Martin's.
- Rose, J. (1984). *The Case of Peter Pan, or The Impossibility of Children's Fiction*. London: Mcmillan.
- Toolan, M. (1999). *Narrative: A Critical Linguistic Introduction*. London: Routledge.
- Townsend, J. R. (1980) *Written For Children: An Outline of English-Language Children's Literature*. Middlesex: Pelican Books.

- Simpson, P. (1993). *Language, Ideology and Point of View*. London: Routledge.
- Yeoman, A. (1998). *Now or Neverland: Peter Pan and the myth of eternal youth*.
Toronto: University of Toronto Press.