

Abstract

Peter Pan is one of the classic children's literatures and the story comprises of adventurous elements throughout the text. Besides *Peter Pan*'s exciting elements, the narrator tells this wondrous story through his/her inconsistent and ambiguous stance. In terms of structure, this inconsistency and ambiguity of the narrator's stance makes the narrative of *Peter Pan* a complex one. The aim of this research is thus to analyze the narrative on textual features to understand this complexity and to find out whether this new approach will introduce a new interpretation or correspond to previous studies of *Peter Pan*'s narrator. Simpson's (1993) narrative point of view is applied to the text to analyze the narrator's stance throughout the story. The result from the analysis reveals that the narrator in *Peter Pan* shows hesitation in attitude and that Simpson's narrative framework makes the narrative uncomplicated.