

## References

### Books

- Chopin, Katherine O'Flaherty. (1992). *The Awakening: a solitary soul*. London: David Campbell Publishers
- Culley, Margo. (1994). *The Awakening: an authoritative text, biography, contexts, criticism/Kate Chopin*. New York: W.W. Norton & Company Inc.
- Eagleton, Marry. (1991). *Feminist Literary Criticism*. New York: Longman Inc.
- Humm, Maggie (1994). *A Reader's Guide to Contemporary Feminist Literary Criticism*. New York: Harvester Wheatsheaf.
- Koloski, Bernard. (1988). *Approaches to Teaching Chopin's The Awakening*. New York: The Modern Language Association of America.
- Snodgrass, Mary Ellen. (2006). *Encyclopedia of Feminist Literature*. New York: Facts on File
- Walker, Nancy A. (1993). *Kate Chopin The Awakening: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives*. New York: St. Martin's Press Inc.

### Articles

- Gilbert, Sandra. (1997). The second coming of Aphrodite: Kate Chopin's fantasy of desire. In D. Keeseey (Ed.), *Contexts for Criticism* ( 3<sup>rd</sup> ed., pp.354-370). New York: McGraw-Hill.
- Gilmore, Michael, (1988). Revolt Against Nature: The Problematic Modernism of The Awakening. In W Martin (Ed.), *New Essays on The Awakening* (pp.59-88) Cambridge: Cambridge University Press.
- May, John R. (1997). Local Color in *The Awakening*. In D. Keeseey (Ed.), *Contexts for Criticism* ( 3<sup>rd</sup> ed., pp.133-138). New York: McGraw-Hill.

- Seyersted, Per. (1969). Kate Chopin and the American realist. In M. Culley (Ed.), *The Awakening: an authoritative text, biography, contexts, criticism/Kate Chopin* (pp.202-207). New York: W.W. Norton & Company Inc.
- Showalter, Elaine. (1993). Tradition and the female talent: *The Awakening* as a solitary book. In N.A. Walker (Ed.), *Kate Chopin: The Awakening: Complete Authoritative Text with Biographical and Historical Contexts, Critical History and Essays from Contemporary Critical Perspectives* (pp.169-189). Boston: Bedford Books.
- Spangler, George M. (1970). The ending of the novel. In M. Culley (Ed.), *The Awakening: an authoritative text, biography, contexts, criticism/Kate Chopin* (pp.208-211). New York: W.W. Norton & Company Inc.
- Toth, Emily. (1992). Kate Chopin thinks back through her mothers: Three stories by Kate Chopin. In L.S. Boren & S. deSaussure Davis (Eds.), *Kate Chopin Reconsidered: Beyond the Bayou* (pp.15-25). Louisiana State UP: Baton Rouge

### **Electronic Media**

- Gray, Jennifer B. (2004). The Escape of the "Sea": Ideology and *The Awakening*. *The Southern Literary Journal*, 37(1), 53-73. Retrieved November 1, 2004, from Project Muse database.
- Millet, Kate. (1969). The Second Chapter. *Sexual Politics*. Retrieved March 25, 2009, from <http://www.marxists.org/subject/women/authors/millett-kate/theory.htm>
- Pizer, Donald. (2001). A Note on Kate Chopin's *The Awakening* as Naturalistic Fiction. *The Southern Literary Journal*, 33 (2), 5-13. Retrieved November 2, 2001, from Project Muse database