

THANIST SUCONTANIKORN : AN INTERACTION OF LEVELS OF CREATIVE  
THINKING AND PRESENTATION FORMATS OF COMPUTER GRAPHICS OF SIMPLE  
GEOMETRIC FORMS UPON VISUAL COMPREHENSION OF SECOND YEAR  
UNDERGRADUATE STUDENTS OF FACULTY OF EDUCATION, CHULALONGKORN  
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The purpose of this study was to investigate the interaction of levels  
of creative thinking : high, medium, and low, and presentation formats :  
rotation and discrete still picture of computer graphics of simple geometric  
forms upon visual comprehension of second year undergraduate students of the  
Faculty of Education, Chulalongkorn University. The subjects' levels of  
creative thinking were categorized by Jellen and Urban's Test for Creative  
Thinking-Drawing Production(TCT-DP). Visual comprehension was immediately  
tested after each set of graphic form.

The findings indicated that there was neither interaction nor main  
effects between levels of creative thinking and presentation formats of  
computer graphic of simple geometric forms at the 0.05 level of significance.

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