

VONNEE MONTHARUK : OPINIONS CONCERNING THAI ART CONSERVATION OF UNDERGRADUATE STUDENTS, FACULTY OF FINE ARTS, RAJAMANGALA INSTITUTE OF TECHNOLOGY. THESIS ADVISOR : ASSO. PROF. SANYA WONG-ARAM, Dip.Graphic Art(HOLLAND) ; SULAK SRIBURI, Ph.D. 201 pp. ISBN 974-579-169-5

The purpose of this research was to survey the opinions towards Thai art conservation of undergraduate students, Faculty of Fine Arts, Rajamangala Institute of Technology in the aspects of the role of Thai people in Thai art conservation, the procedures and method, and the promotion and dissemination of Thai art conservation.

The sample of this research was 258 undergraduate students majoring in Fine Arts randomly selected from the Department of Fine Arts, Traditional Arts, Applied Arts Design, and Arts and Crafts. The research instrument was constructed by the researcher in the form of questionnaire consisting of check list, rating scale and open-ended items. The obtained data were analyzed by means of percentage, arithmetic means and standard deviation.

The research findings revealed that the students agreed with the role of people in Thai art conservation, the students were uncertain with the procedures and method in Thai art conservation and the students agreed with the promotion and dissemination of Thai art conservation. The majority of the students unanimously agreed with particular problems : people's lack of knowledge and understanding in Thai art conservation, devolving in Thai art conservation, lack of budget, lack of efficient law to protect the history monument and art objects. In service training courses in Thai art conservation for teachers and students showed increasingly be organized.