

## Abstract

Thai traditional hero's masculinity, comparing with current Thai masculinity, shows the changed concepts of gender and body according to Thai changing culture and society. This thesis aims to analyze gender in Pra-Apaimanee which was written in the early of Rattanakosin era. Comparing to current Thai gender, the difference caused by the different concepts of body. Early Rattanakosin's concept of body based on Buddhism, so body reflects goodness of that person, the beauty of body means goodness so the effeminate body of Pra-Apaimanee doesn't mean his masculinity is defective, though it will be, considering from current gender point of view. As a result, body is not used for differing male and woman as nowadays. Analysis of gender in Pra-Apaimanee makes us recognizing the variability of masculinity and femininity, according to historical and cultural changes.