Atthawit Rotcharoen 2009: The Study of Reprimanding Language Used by Thai Politicians.
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The objectives of this thesis are to study structure of the types of reprimanding and to study the kinds and the functions of the reprimanding language used by Thai Politicians. The elicited data includes the 2008 censured political debates which took place on June 24-26, 2008, it is found that there are 455 structures of reprimanding.

From the study it is found that the structure of reprimanding is composes of 3 components; 1) the opening of the reprimanding, 2) the body of the reprimanding, and 3) the closing of the reprimanding. The opening of the reprimanding is composed of 12 kinds, namely:- reference, topic, reprimand, attraction, confirmation, rhetorical question, quoting the positions, forming the reliability, surprise, emotion, repeating the issue, and pretending to esteem. The body of the reprimanding is composed of 10 kinds, namely:- using of general information, rejection, advice, using of hearer information, evidence, using of the information to support speaker, reprimand, quoting of the another speeches, narrating of the matter, and giving of the reversed image. The closing of the reprimanding is composed of 6 kinds, namely:-conclusion, irony suggestion, request, suggestion, opinion, and thanks.

From studying about the kinds and the functions of the reprimanding language, it is found that the direct and the indirect kinds of the reprimanding language are used by Thai Politicians. The direct kind of the reprimanding language includes the words and the idioms of negative meaning. The indirect kind of the reprimanding language consists of 12 types, namely:-rhetorical question, verbal irony, indefinite reprimand, metaphor, the reference to another speeches, conditional sentences, irrational speech, idioms, providing example implicating the cases of wrong action, puns, insulting one self, and showing the feeling on behalf of the hearers. In terms of functions of reprimanding language it is found that there are 8 functions, namely:- to attack the opponents, to make the meaning be in ambiguity, to cause the hearer to here the meaning clearly, to believe in the speaker, to attract the audience's attention, to avoid there responsibility, to provoke the humor to the listening, and to cause to hearer to understand the meaning rightly.

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