

ANUSORN SRIKAEW : A STUDY OF SOCIAL PROBLEMS IN THE FILMS OF  
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This aim of this research is to find out the nature of reflection of  
social problems and social criticism on the movies of Prince Chattri C. Yukol  
or "Tarn Mui".

The research reveals that the movies of Tarn Mui reflect 15 social  
problems, the most common ones being concerned with crimes, safety of life  
and properties. Next in line come poverty, corruption and family problems.  
His films general portray the problems of the lower strata of society and he  
looks at these social problems from the stand-point of nobility, looking from  
above and does not suggest any guidelines to solutions of the problems.

It is found that his criticisms are aimed at three institutions like  
mass media, police and politicians, suggesting the reprimand from a social  
superior to commoners rather than suggesting serious form of criticism.  
Moreover, most of the movies of Tarn Mui look pitiful rather than being  
fearful, in fact, they should be fearful rather than be pitiful.