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KEYWORD : DHARMA RIDDLE/ KRUA IN KHONG

PLOYPAILIN THAPEPONG: THE NEW ANALYSIS : CONCEPTS OF DHARMA RIDDLE
IN THE MURALS PAINTINGS DURING THE REIGN OF KING RAMA IV. INDEPENDENT STUDY
ADVISOR: ASST.PROF.CHEDHA TINGSANCHALI, Ph.D. 106 pp.

This research is aimed to study the form and the concepts of Dharma riddle in the murals in the reign of King Mongkut in various aspects. Some parts of these murals yield a new information on the ancient culture and social study.

The conclusion of this research can be summarized as followed:

1. Although the style of the murals at Dharma Riddle is different from the style of those in the same period, the technique is the same.

2. The concepts of Dharma Riddle paintings integrate both of Tipitaka and Bible. The Buddhist commentary on Tipitaka ;Paramatthajotika, compares The Three Gems, as the Lord Buddha, the Buddhist Doctrine and the monks as the remover of lust and sadness in order to simplify the difficult ideas as well as to make Buddhists understand easily.

This murals has been inspired not only by Buddhism, but also by Christianity, especially from the New Testament.

3. Dharma Riddle paintings oppose against Christianity by the Buddhists, mostly by the elite of Siam.

Department of Art History Graduate School, Silpakorn University Academic Year 2009

Student's signature

Independent Advisor's signature