

## C144244 : MAJOR HIGHER EDUCATION

KEY WORD : HIGHER EDUCATION/TEACHERS COLLEGE

SUDARAT JANLEKHA : A COMPARISON OF LEARNING ACHIEVEMENT OF THAI CLASSICAL SINGING SUBJECT OF TEACHERS COLLEGE STUDENTS LEARNING BY MINICOURSE TECHNIQUE AND CONVENTIONAL TECHNIQUE. THESIS ADVISOR : ASSIST. PROF.SUCHART TANTANADAECHA,M.Ed. AND PROF.KANNIKAR YAEMGEASORN,M.Ed.  
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The purpose of this study was to compare the students achievement of thai classical singing by minicourse technique with conventional technique. The experimental research was utilized to examine differential effects on the sample groups which comprised of 30 first year students majoring in music education in the second semester of 1991 academic year at Ban-Somdejchoapraya Teachers College, with the instruction duration of 8 hours. The samples were divided into 2 match-pair groups, a controlled group and an experimental group by relevant criteria including gender and their academic achievement level. The instrument employed as dependent variables included an achievement test, an attitude test, and practical observation. The achievement test has been judged by specialists to have reliability at the .81 level. The minicourse module was administered to the experimental group for 8 hours, while the conventional teaching method was administered to the controlled group for the same duration.

Results showed that the experimental group taught by minicourse method statistically significant outscored the controlled group on both the achievement test at the .05 level and practical observation at the .01 level. An analysis of the result obtained from the attitude test revealed that minicourse students expressed a more favorable opinion of their teaching method than the conventional learning group.