

Supot Yukolthonwong 2007: The Development of Mentoring Activities for the Foundations of Ethnomusicology. Doctor of Philosophy (Curriculum and Instruction), Major Field: Curriculum and Instruction, Department of Education. Thesis Advisor: Associate Professor Pranee Potisook, Ph.D. 328 pages.

The purposes of this research were: 1. to develop the mentoring activities for the Foundations of Ethnomusicology; 2. to evaluate the student's academic achievement; 3. to evaluate student's opinion on the mentoring activities. The population was the 8 first year graduate students, majoring in Ethnomusicology. The research tools were semi structured interview form, achievement test, task evaluation form, desirable skills evaluation form, desirable characteristic evaluation form and unit plans. The data were analyzed for frequency, mean, percentage, standard deviation, and coefficient of variation: the verbatim of individual and focus group interviews were analyzed by means of content analysis.

The research findings revealed the followings:

1. The 10 mentoring activity units for the Foundations of Ethnomusicology were:

1) Ethnomusicology information and technology 2) Ethnomusicology terms 3) Composition of music 4) Music notation 5) How to write music notation from listening 6) How to use Finale 7) PhotoShop for presentation 8) Sound technology for presentation 9) How to move information and make the CD 10) Writing up research proposal.

2. The evaluation of the implementation of the units revealed that: 1) The average of students' academic achievement score was at 85.05 percents or at excellent level. 2) The development of skills was at 87.70 percents. 3) The development of desirable characteristic was at 90.0 percents.

3. The evaluation of students' opinion on the mentoring activities for the Foundations of Ethnomusicology, from the first semester of academic year 2005 to the second semester of academic year 2006, revealed that the activities were very useful and relevant to students' needs. The mentor role was teaching, sponsoring, encouraging, counseling, and befriending with students both inside and outside classroom. The content of units was very beneficial to the students and very supportive for their study in the Ethnomusicology Program. It was concluded that the development of mentoring activities could help prepare students for the Foundations of Ethnomusicology.

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Student's signature

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Thesis Advisor's signature

