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KEY WORD : SPIRIT OF RIVER

SARAN SIRIJAREN : THE PROJECT OF APPLIED PAINTING FOR ANANTRA GOLDEN TRI-ANGLE HOTEL : TITLE "SPIRIT OF RIVER" THESIS ADVISORS : ASSOC.PROF.PREECHA PUNKLUM, PORNPORM CHAWWANG AND SOMPONG SANG-ARAMROUNGROJ. 83 pp.

For a long time from past to present. the river is source the birth of the living things such as trees, animals and human. They live among the rich natural environment of Thailand. Thai predecessor live in the riverside life style. As time passed so long time the way of life became culture, myth and belief combined in Buddha story, Tri – brumi (three worlds). Many animals are symbol of rivers such as singa, elephant, horse and ox . The streams flow out from its mouth is the represented of Anodat pool, it flow to 4 ways made the fertility in “ Himapantra forest ” , some stream flow to southern to “Chombhu tawip” (India), the 5 important rivers named “Punjamahanatee”, the whole is the source of my inspiration and impression of the MFA thesis.

The design works of art in theme “spirit of river” is concern about harmony between interior decoration and art form so the artist designed and study hotel decoration , bring tradition style combined his idea. The artist not only express his individual art style but also use the paintings heal visitor’ s mind and communicate the story and source local cultural of Thais people.

The achievement in physical of place, the paintings communicate the local tale, site, belief, tradition and fertility of abundant nature in Thailand and harmony between architectural. The works of art profound aesthetic to heal visitor’ s mind , make them comfortable, relax for mind and body and appreciate in the beauty , the value of natural environment and local culture , the main of creation and the objective of the thesis.

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Student's signature

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