

SOAWAPA CHOWASILP : BUN LANG BAN CEREMONY : A CASE STUDY OF BAN
KRADUAUG VILLAGE PHRA NAKHON SI AYUTTHAYA PROVINCE. THESIS
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Bun Lang Ban Ceremony and Sia Kabae Kaban Ceremony composed of 2 parts. One is a Buddhist ceremony and the other is animistic based on the old belief in the form of ritual of affliction. For good luck for the New Year, the ceremony is held every year after Songkran Festival. Symbolic analysis helps identified role differentiation between men and women according to social organization. In addition it reflects the social norm influenced by Buddhist, Brahman and animistic world view and belief which separates men and women. Social structure and social order of Ban Kraduang Village can be clearly seen after the analysis.

The purpose of this thesis is to study the symbols of the rituals in the ceremony and Ban Kraduang belief system. It shows how the villagers express the meaning in ceremonial performance and how items in these surroundings represent their idea and belief system.

In the context of Ban Kraduang Village, understanding of the basic concept and belief system will benefit society as a whole in providing reason for maintaining village traditions in the midst of development activities taking place in the name of progress and prosperity.