

##C010017 : MAJOR THAI

KEY WORD : PHRA SARAPRASERT/TALES

ARTHITAYA CHARUCHINDA : PHRA SARAPRASERT'S TALES;AN ANALYTICAL STUDY. THESIS ASVISOR ASSO. PROF. PRAKONG NIMMANHAEMINDA, ASST. PROF. SUKANYA PATARACHAI. 203 pp. ISBN 974-581-744-9

The purpose of this research is to analyze contents, techniques and styles of Phra Saraprasert's literary tales.

It can be concluded that his tales for children present themes about moral evaluations, Buddhist law of Karma and guidance for self - conduct. Themes expressed in his tales for adults are Buddhist law of Karma, the uncertainties of life, love and passion, wit and humour, superstitions belief and guidance for self - conduct.

Techniques used in Phra Saraprasert's literary tales such as the opening scenes, the suspense and the conclusions show his concept of self-reliance. Characters portrayed in these tales cover humans, supernatural-beings, animals and non-living things.

Phra Saraprasert's style is concise and artistic. It is elaborated with figures of speech, rhymes and repetitions.