

## C050022 : MAJOR MASS COMMUNICATION

KEY WORD : ROLE AND FUNCTION/FILM CENSORSHIP COMMITTEE

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A STUDY OF THE FILM CENSORSHIP COMMITTEE. THESIS ADVISOR : ASSOC.  
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The purpose of this research was to investigate the history, criteria of work, and role and function of the Film Censorship Committee. The study is undertaken through documentary research, banned film and related interviews sampling from 20 committee members, 10 producers and 16 mass communication specialists.

The finding revealed that the Film Censorship Committee, established in 1978, was originated from the call of society in order to screen and select entertainment programs produced for the audiences due to the negative effects and overadvertising programs presented by the broadcasting stations.

The Film Censorship Committee performed their responsibility through regulations, professional and educational experiences, and individual judgements which were criticized non-standardized and caused the latent function for the broadcasting stations, the producers and the audiences. They, therefore had towards the Film Censorship Committee, both positive and negative points of view which caused the committee to lose their role in determining programs and supporting or being indicators to the mass media. Thus, the committee could only be negative controllers. The producers, the broadcasting stations, the directors and the sponsors, who directed program production had negative attitudes than positive towards the committee. Therefore, this brought conflicts in screening programs between the committee, and those involved. Inadition, the number of the committee's member can not serve the growing demands for program consideration.

To conclude the conflicts and problems as well as to give the broadcasting stations full authority together with the issue of the revised broadcasting law, the Broadcasting Directing Board's role was lessened. The Film Censorship Committee's responsibility, consequently was abolished in January 1, 1992. Under the new law the broadcasting stations has to control and screen programs themselves while the court is empowered to make the judgement and the Public Relation Department performs the work of program monitoring.