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KEY WORD : MODERN THAI SONGS/SUNTARAPORN

WATCHARPORN AJHARN : AN ANALYTICAL STUDY OF MODERN THAI SONGS BY  
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The purpose of this thesis to study analytically 568 of Suntaraporn's modern Thai songs, which were published during the year 1964-1971, in terms of its content, form, the use of language, the composer's attitudes and its values in various aspects.

From the study, it can be concluded that the content of most of Suntaraporn's songs is mainly concerned with love between a man and a woman. The others include songs about nature, songs extracted from or based on Thai literature, songs motivating the awareness of patriotism, songs for academic institutions and provinces, songs about festivities, songs for juveniles and miscellaneous songs. These songs were customarily composed in the form of short poem. The poetic constraints devised in the songs are either traditional or specifically corresponding to a particular song.

The words selection in Suntaraporn's songs is very elaborated and similar to that in poetic works in terms of the used of poetic words, vowel and consonant rhymes, compounds, repetition, synonyms and onomatopoeia.

The use of ideomatic expressions and imagery assists the listener to clearly create imagination. The songs also show the composer's attitudes towards traditional beliefs, love, nature, life, morals, women and national pride. Finally, Suntaraporn's songs are rich in poetic, imotional, informative and didactic values.