

SUPPAKORN MORAKOT : A COMPARISON OF LEARNING ACHIEVEMENT AND LEARNING RETENTION ON FUNDAMENTAL MUSIC NOTATION OF PRATHOM SUKSA FIVE STUDENTS LEARNING THROUGH ISSAN-TAI SONGS AND THAI POPULAR SONGS. THESIS ADVISORS : ASST. PROF. PRAKONG SUTHASARN, ASST. PROF. NARUTT SUTTACHITT, Ph.D., 197 PP. ISBN 974-579-793-6.

The purpose of this study was to make the comparisons of Learning Achievement and Learning Retention on Fundamental Music Notation of Prathom Suksa Five Students learning through Issan-Tai Songs and Thai Popular Songs.

The Samples of 66 Prathom Suksa Five Students in Lakket School, Maung District, Buriram Province were divided into two groups and matched in pair according to the final examination scores in the area of Character Development. Both Groups were taught by the lesson plans constructed by the researcher. One group used Issan-Tai Songs and the other used Thai Popular Songs. Results of Learning Fundamental Music Natation of both groups were compared by using the Achievement Test and the Learning Retention Test. The data were analyzed by the t-test.

The result of the study indicates that : there is no significant difference at the .05 level in Learning Achievement and Learning Retention on Fundamental Music Notation using Issan-Tai Songs and Thai Popular Songs.