

KEY WORD : RELATIONSHIP/CREATIVE THINKING/DESIGN JUDGMENT/FINE ART PROGRAM/

TEACHER COLLEGES

THONGCHUE KHIATTHONG : THE RELATIONSHIP BETWEEN CREATIVE THINKING
AND DESIGN JUDGMENT OF FINE ART PROGRAM STUDENTS IN TEACHER COLLEGES.

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The purposes of this research were to study the relationship between creative thinking and design judgment of Fine Art Program students in Teacher Colleges, and to compare creative thinking and design judgment among Fine Art Program students in Teacher Colleges.

The samples used in this research were 72 third year Fine Art Program students of academic year 1991 from four Teacher Colleges. The research instruments were the Torrance Test of Creative Thinking Figural Form A which measured creative thinking in four aspects : fluency, flexibility, originality and elaboration, and Graves Design Judgment Test. The obtained data were analyzed by Pearson's Product Moment Correlation Coefficient, One Way Anslsysis of Variance and Sheffe'Analysis.

The findings were 1) The relationship between creative thinking and design judgment scores of Fine Art Program students in Teacher Colleges were found not significant. 2) The creative thinking scores of Fine Art Program students among Teacher Colleges concerning on fluency, flexibility, originality and elaboration were found not singnificant differences at the .05 level. 3) The design judgment scores of Fine Art Program students among Teacher Colleges were found singnificant differences at the .05 level.