

## C044304 : MALOR ART EDUCATION

KEY WORD : ART EDUCATION/CREATIVE THINKING/BRAINSTORMING TECHNIQUE/PRATHOM SUKSA FIVE

WIRAT KUMCOME : THE DEVELOPMENT OF CREATIVE THINKING OF PRATHOM SUKSA FIVE STUDENTS LEARNING ART EDUCATION BY BRAINSTORMING TECHNIQUE.  
THESIS ADVISOR : SULUK SRIBURI, Ed.D. 170 PP. ISBN 974-581-335-4

The purpose of this study was to study the development of creative thinking of Prathom Suksa Five students learning art education by brainstorming technique.

The instruments used in this research were :

1. Torrance Tests of Creative Thinking, Figural Form A. which consisted of 3 activities: 1) create a picture from a green curved paper, 2) to complete pictures from 10 various lines, 3) to create pictures from 30 pairs of straight lines.
2. Eight researcher-made Art lesson plans approved by the specialists.

Sampling group of the population included 14 boys and 18 girls from prathom suksa five, Watsrisuk School under the jurisdiction of the Bangkok Metropolitan. These students were selected by means of simple random sampling. First of all, the subjects were tested with Torrance Tests of Creative Thinking, Figural Form A, then they were taught with the eight lesson plans 2 days a week for 4 weeks. After that, the subjects were examined with the same tests. The Scores of both test then were compared the statistical significant difference by using t-test at the level of .05.

The result of this research indicated that the creative scores of all aspects after learning art education by brainstorming technique were higher than before learning. This finding showed that teaching art education by brainstorming technique could develop creative thinking of prathom suksa five students.