UTHAIWAN BUAPAN: A COMPARISON OF THE ARTISTIC ABILITY OF PRATHOM SUKSA ONE STUDENTS BY KINDS OF UPBRINGING: DEMOCRATIC, DEMANDING, AND NEGLECTING, THESIS ADVISORS: ASSO.PROF. NIRAMOL SAVASDIBUTR, DR. AMPAI TIRANASAR, 119 pp.

This study was to compare 1) the artistic ability of Prathom Suksa One students brought up by different kinds of upbringing, 2) the artistic ability of male and female students in Prathom Suksa One and 3) the artistic ability of Prathom Suksa One students of different sexes and kinds of upbringing.

Findings: 1) The artistic ability of Prathom Suksa One students brought up by different kinds of upbringing was significantly different at .05 level. 2) The artistic ability of male and female students in Prathom Suksa One was significantly different at .01 level. 3) Female students brought up by democratic upbringing made the highest average scores of artistic ability. When compared with the other groups, it was found that the average scores of artistic ability of female students brought up by democratic upbringing was significantly higher, at .05 level, than male students brought up by every kind of upbringing and female students brought up by neglecting upbringing. However, the average scores of artistic ability of female students brought up by democratic and demanding upbringings were not significantly different at .05 level.