

DECHA SIRIPAS : A COMPARISON OF OPINIONS CONCERNING CHILDREN ART  
COMPETITION BETWEEN ART EDUCATION TEACHERS AT THE LOWER SECONDARY  
EDUCATION LEVEL IN BANGKOK METROPOLIS AND EDUCATION REGION NINE.  
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The purpose of this research was to compare opinions of lower secondary education art teachers in Bangkok Metropolis and Educational Region Nine concerning the following aspects : 1. form of art children competition (at the lower secondary education level), 2. effects of children art competitions on art education instruction which includes teachers, students, curriculum, and learning environment. The population of this study was lower secondary education art teachers in the Secondary Education Department during the academic year 1992. There were 27 teachers from Bangkok Metropolis and 65 from Educational Region Nine participating in this study. A questionnaire which consisted of an examination checklist, an evaluation form, and open-ended questions was used as the data collection instrument. The data were analyzed by means of percentages, arithmetic mean, and standard deviation. The T-test was used in the comparison of the teachers' opinions.

The findings of the study were : 1. The teachers' opinions on from of art competitions were not significantly different at the level of .05. Due to the open-ended questions, there were momentous suggestions which could be summarized as follows : suggestions concerning principles and purposes of competitions, students should be encouraged to bring out their creative ideas according to their abilities and skills; they should be placed in the competitions by their ages; the theme should be broad, but clear and interesting; students should have an opportunity to express their ideas freely; sizes of their art works should be specified in relation to their abilities and ages; material and techniques should not be limited; prizes can arouse students' enthusiasm for their work; the judges should have a clear knowledge of the content, creative ideas and art composition and techniques. 2. The opinions of the art teachers in Bangkok Metropolis and Educational Region Nine concerning the effects of art competitions on art education instruction were not significantly different at the level of .05. In response to the open-ended questions, there were some important suggestions which could be concluded as follows : The teachers should support the children art competitions. The children art competitions had shown positive effects on learners, and they were considered as extra curriculum activities. In addition, the classroom environment should be set up to create learning experiences.