

47152311 : MAJOR : APPLIED ART STUDIES

KEY WORD : THE WARM RURAL SOUTHERN LIFE

WORACHET PROMNOO : THE WARM RURAL SOUTHERN LIFE : A PAINTING
PROJECT FOR PHI PHI ISLAND CABANA, KRABI. THESIS ADVISORS : PORNPROM
CHAWWANG AND ASSOC.PROF. SONE SIMATRANG. 127 PP.

This art thesis is a series of semi-abstract acrylic paintings on canvas, showing simple lifestyle of the southern villagers of Thailand. The purpose of these paintings is to decorate the Phi Phi Island Cabana in Krabi harmoniously as regards the original design of the place and its surroundings.

The Phi Phi Island in Krabi, where the Phi Phi Island Cabana is located on, is one of the country's most popular tourist attractions. Due to the beauty and magnificence of the marine environments, the island is renowned internationally as the 'Pearl' of Andaman Sea.

The Phi Phi Island Cabana is an adapted Thai style edifice and vaguely demonstrates Thai architecture. Thai ornaments in rich gold and brown colors also enhance the warm color tone of the interior decoration.

The painter embraces the characteristics of such interior design in his painting composition, e.g. color pattern and creative ornaments, to emphasize the harmony between his art and designated place. The painting concept focuses on the local culture in the south that concurs with the location of the Phi Phi Island Cabana. By presenting imaginative clothing designs as well as the forms of humans and plants, the artist conveys his impression about people's generosity, simplicity, and self-sufficiency in rural area.

Hopefully, the benefit of the painting project is to encourage audience to realize the importance of local culture, save the old ways, treasure the tradition and the distinction of the nation for long.

Department of Applied Art Studies Graduate School, Silpakorn University Academic Year 2008

Student's signature.....

Thesis Advisors' signatures 1. 2.