

49107302 : MAJOR : ART HISTORY

KEY WORD : BELIEF JATUKARMMRAMATHEP/ART JATUKARMMRAMATHEP

SOPA SENCHAI : BELIEF AND ART JATUKARMMRAMATHEP. INDEPENDENT
STUDY ADVISOR : PROF.SANTI LEKSUKHUM,Ph.D.. 100pp.

This Independent study submits a vision in Belief and Art Jatukarmramatheap, because the backward studies were based mostly on the legend and exocise at Nangpraya Temple. The results of the study can be abbreviated into two points.

1. Belief Jatukarmramatheap is Avalokitasvara in lanka Belief were based mostly on the evidence from lanka and Thai Chinakarmmalipakorn Sihing Buddha synonym with four gods in lanka, belief Jatukarmramatheap were soul of King Srivijaya Period, belief were based mostly on the legend with exocise at Nangpraya Temple Tambon Paknakhon Amphur Muang Nakhon Si Thammarat province, belief Jatukarmramatheap is King Chandharabanu were based mostly on the said from Khunpantarakratchadetch studies Khaoaor Temple, is first call Jatukarmramatheap.

2. Art Jatukarmramatheap Art an attractive force or pattern Jatukarmramatheap less three points.

Jatukarmramatheap Prapong Suriyan Chandra 2530

Jatukarmramatheap buranalakmuang Nakhon Si Thammarat 2547

Jatukarmramatheap Kottara Setthi 2549

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