

49152314 : MAJOR : (APPLIED ART STUDIES)

KEY WORD : RHYTHM OF THE MOVEMENT

WORAPOT SAELAO : APPLIED SCULPTURE FOR RAJAMANGALA
NATIONAL STADIUM PROJECT TITLE RYTHM OF MOVEMENT. THESIS ADVISORS :
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The powerful movement of an athlete which is shown by “Rhythm of the movement” performs the potential power of movement of human body that is trying to win his limits. This sculpture was built under a clearly creativity theme. Moreover, is to set up at the Rajamangala National Stadium to express the ideas of creativity individual arts.

This study gathers information from childhood’s inspiration, life experiences, environment, and other documents. Next, synthesizes the information and creates the 3D model to construct the sculpture according to the objectives’ feelings by using sculptural art techniques. Then, select a suitable place to set up this project that is Rajamangala National Stadium. Finally, creates the 3D model to see the overall of the selected place.

Department of Applied Art Studies Graduate School, Silpakorn University Academic Year 2008

Student's signature

Thesis Advisors' signature 1. 2. 3.