

C144019 : MAJOR ART EDUCATION

KEY WORD: PERFORMANCE EVALUATION CRITERIA / ART EDUCATION / DRAWING
AND PAINTING / PRATHOM SUKSA FIVE

SOMJAI SITTICHAI : THE DEVELOPMENT OF CRITERIA FOR ART EDUCATION
PERFORMANCE EVALUATION IN DRAWING AND PAINTING UNIT AT
PRATHOM SUKSA FIVE LEVEL IN THE ELEMENTARY SCHOOL CURRICULUM
B.E.2521 (REVISED EDITION B.E.2533) THESIS ADVISOR : ASS. PROF.
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The purpose of this research was to develop and in form the
criteria for art education performance evaluation in drawing and painting
unit at prathom suksa five level in the elementary school curriculum
B.E.1521 (revised edition B.E.2533)

There were three groups of samples : (1) the specialists who
were 2 art educators, 2 measurement-evaluation specialists, 2 elementary
art teachers (2) 6 elementary art teachers who tested the evaluation
criteria (3) 231 Prathom Suksa Five students from the Curriculum
Development pilot Schools in Accordance with the Ministry of Education's
Announcement, dated June 16, 1990. The research instruments were the
paper-pencil test, the process behavioral observation check-list form,
the working-habit observation check-list form, and the product evaluation
form. The data were analyzed by using content analysis technique and
statistically descriptive.

The findings were found that the criteria for art education
performance evaluation in drawing and painting unit at prathom suksa five
level in elementary school curriculum B.E.2521 (revised edition B.E.2533)
should consist of 4 conceptual frameworks of the evaluation criteria,
which are these followings : (1) the conceptual framework of the knowledge
and understanding in drawing and painting performance, the instrument
for evaluation was the paper-pencil test the weight of evaluation was 15 %
(2) the conceptual framework of the process of drawing and painting, the
instrument for evaluation was the process behavioral observation check-
list form, the weight of evaluation was 30 % (3) the conceptual framework
of the drawing and painting products, the instrument for evaluation was
the product evaluation form, the weight of evaluation was 35 %
(4) the working habit of drawing and painting, the instrument for evaluation
was the working-habit observation check-list form, the weight of evaluation
was 20 %