

C442390 : MAJOR ART EDUCATION

KEY WORD: INSTRUCTIONAL/DECORATIVE/PROCESS/UPPER/SECONDARY

WIJAI RAITIM : A PROPOSED INSTRUCTIONAL PROCESS FOR DECORATIVE ART SUBJECT AT THE UPPER SECONDARY EDUCATION LEVEL EMPHASIZING PROCESS SKILLS. THESIS ADVISOR : DR.SANTI KHUNPRASERT, 216 pp. ISBN 974-582-435-6

The purpose of this study was as follow : to proposed the instructional process for Decorative art subject at the upper secondary education level emphasizing process skills; and to compare the achievement of teaching Decorative art subject, emphasizing process skills and regular teaching. In this study the researcher constructed the instructional process for Art.Ed.0126 Decorative art II subject by utilizing 4 teaching components :

1. Students : design background of the upper secondary education students.
2. Learning objectives : the objectives were qualification determined as ideas, problem solving and practices.
3. Instruction : the learning and teaching activities 9 phases emphasizing process skills.
4. Evaluation : the evaluation criterias aim at the theories and practices which related with learning objectives.

After that the researcher conducted the experiment. The population was the upper secondary education level students under the jurisdiction of the department of General education. Fourty of Mathayom Suksa five students from Santiraj Wittayalai School were randomly divied into 2 groups. The controlled group and the experimental group were consisiting of 20 students respectively and were not significantly different of knowledge and ability based on Decorative art subject at the .05 level. The statistical techiques used in analysing the experimental data were the arithmetic means, standard diviation and t - test.

The result of experiment was that the achievement mean scores of the experimental group was significantly higher than those of the controlled group at the level of .05