

C343412 : MAJOR ART EDUCATION

KEY WORD: AESTHETIC SENSITIVITY / ART EDUCATION PROGRAM STUDENTS /

CREATIVE THINKING

SOAWANIT KANCHANARAT : A COMPARISON OF AESTHETIC SENSITIVITY BETWEEN ART EDUCATION PROGRAM STUDENTS IN TEACHER COLLEGES WITH DIFFERENT CREATIVE THINKING LEVELS. THESIS ADIVISOR : ASSO. PROF. DR.KEASORN THITACHAREE, 80 PP. ISBN 974-581-154-8

The purpose of this research was to compare aesthetic sensitivity between art education program students in teacher colleges with different creative thinking levels. The following hypothesis was proposed : art education students program with different creative thinking levels have likely different aesthetic sensititivity at the .05 level of significant.

The population consisted of fifty-six art education program students who were fourth year by second semester in 1991 of all teacher colleges in Thailand. The research instruments were the Child Test of Aesthetic Sensitivity (Child, 1964) Torrrance Test of Creative Thinking Figural Form A (Torrance, 1966). The tests were administered by the researcher. The obtained data were analyzed by means of percentage, arithmetic means, standard deviation, population variance of F-test and statistic testing by means of t-test with a statistical significant difference at .05 level.

In summary, it was found that there was no significant difference at .05 level of the Aesthetic Sensitivity between the art education program students who have different in creative thinking levels.