

THANAPOT PHUMIPAK : EFFECTS OF FAMILIAR AND UNFAMILIAR
MELODIES ACCOMPANY PICTURES UPON LEARNING ACHIEVEMENT OF TONE
COLOR OF MUSICAL INSTRUMENTS OF THE STUDENTS OF MATHAYOM SUKSA
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The purpose of this research was to compare the effects of familiar and unfamiliar melodies accompanying pictures upon learning achievement of tone color of musical instruments of the students of Mathayom Suksa one. The subjects were sixty students of Wat Khaemampirataram School in the academic year of 1988. They were divided into two groups by matched pair technique. The research instruments were 2 sets of slide-tape. Each set comprised of 44 slides and a recorded tape of 8 melodies played with military band musical instruments.

The results of the study were as follows :

1. The students when learning musical instruments' tone color through familiar and unfamiliar melodies accompanying pictures showed statistically significant differences learning achievement at the .05 level.
2. The students who received unfamiliar melodies had better learning achievement than the students who received familiar melodies.