

Jiraphat Pengma 2012: Guidelines for Preservation and Development of Handicraft Communities in Ton Pou Municipality, Amphoe San Kamphaeng, Chiang Mai Province. Master of Urban and Environmental Planning, Major Field: Urban and Environmental Planning, Department of Urban and Environmental Planning. Thesis Advisor: Associate Professor Suwattana Thadaniti, Ph.D. 193 pages.

The objectives of these researches were the study about importance and values of handicraft communities in Ton Pou Municipality, that were identity of local arts and cultures. The study frame were using the ideal about conservation, development and participation of community to study the border and indeep behavior of community in aspect such as : community areas and social groups. The result of study leading to suggestion the sustainable and suitable guidelines for preservation and development of Handicraft Communities.

The results of these reserch could be summarized that handicraft communities in Ton Pou Municipality were The importance of community values were social and geological identity such as; umbrella handmade that were cultural heritage of local community. The handicraft communities could be classified in two groups such as: household production and handicraft selling shop groups. The first group were household production that produced parts of umbrella. This group had economic and social linkaged by handicraft worker. The second group were market and shopping center in Moo 1(Ban Ton Pou) and Moo 3 (Ban Boo Sang). The shop were located at the both side of lateral road. .The problem of community occupation were lacking and high price of raw matter supply and transportation to produced handicraft products and the sewage of community were not interest and learn about handicraft production

The result of these study can be suggested that handicraft communities. guidelines for preservation and development of the communities. The first, natural resource and environmental aspect, is to promoted planting the raw material for handicraft and protected the physical resources of the community. The second , economy aspect, is leading to use sufficiency economy model and the way that reducing outsource economical supported. The third , social aspect, is to educated younger in community about the value and well-know of his handicraft cultural and heritage that can be motivate them be careful for sustainable preserved and developed the communities.

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Thesis Advisor's signature