

Abstract

This thesis analyzed Suthipong Thamawuit's presentation strategies in his short stories about human ideologies. The purposes of the study is twofold, to describe the notable ideological perspectives presented, and to identify the writing style used. The study analyzes 55 of Suthipong Thamawuit's short stories, written from 1992 to 2004.

This study found that Suthipong Thamawuit's short stories presented seven major human ideological perspectives: Freedom, human dignity, self knowledge and understanding, sexual desire, morals, social values, and social roles.

Regarding the use of presentation strategies, the researcher found that Suthipong Thamawuit employed two main strategies to help reader understand his perspective on human ideologies, the use of literary techniques and language techniques. The literary techniques he used included first person narration and stream of consciousness. The language techniques he favored include wording, figures of speech, and literary style.

It was concluded that Suthipong Thamawuit's short stories presented human ideologies using interesting viewpoints. His unique use of literary techniques and language techniques help the reader to clearly understand the human ideologies offered in the short stories studied.