

Prachayaporn Thongprasit 2012: A Study of Language Usage and Thai Humour Techniques in Situation Comedy. Master of Arts (Thai Language), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Associate Professor Chalor Rodloy, M.A.T. 270 pages.

The present study was aimed at studying language usage and Thai humour techniques in situation comedy. As assessed by the current data on Pen-To situation comedy 51 episodes from January to December 2011, the clustering of specific sampling groups have been randomized to give an analytical description.

Results of the study showed that there were 4 aspects, i.e., language usage of words were found mostly using in refraction ending, play upon word, word modification, word saying without any thoughts, distorted storytelling, foreign word, dialects and provincial were ranged in order. Language usage of idioms was found using both in traditional idioms and new idioms. Language usage of figure of speech was found using of analogy, simile, allegory, metaphor, personification, and contrast were ranged in order. It was also found that language usage of expression was found using of irony, hyperbole, and paradox.

The results regarding Thai humour techniques in situation comedies studied in this work showed that there were 7 aspects, i.e., the ways how to make the story ending beyond expectation, the ways how to make the story ironic, the ways how to create the taboos, the ways how to make the story paradoxical, the ways how to overstate the stories, the ways how to ridicule the society, and was found that symbolism was the least.

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Thesis Advisor's signature