Thesis Title The Concept of God in the brahma Sutra

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ABSTRACT

The purpose of this thesis is to study the concept of God in the Brahma Sutra: the real nature of God, the relationship between God and the world, human beings and moksa or liberation.

Badarayana wrote the Brahma Sutra to conclude the teaching of the Upanisads, but his writing is composed mostly of short statements which are difficult to understand. So in dealing with Badarayana's idea of God I have also presented the same concept of the Upanisads and the interpretations of some other thinkers for comparative consideration.

From a critical study, I found that God in the Brahma Sutra has three essential natures: Existence in the state of the Ultimate Reality which is the origin of all things, Consciousness in the state of creator and Bliss in the state of the final goal.

In the aspect of the relationship between God and the world and human beings, it is found that God is closely related to them as their creator. He is the origin, the subsistence and the reverse of the universe.

As regards the relationship between God and moksa or

liberation. Brahma Sutra says that Moksa takes place when the individual soul has the true knowledge of Brahman or God. This knowledge is inspired by God to the person who has endeavoured to practise for salvation. When the person has attained the final

release he will be free from birth and death and become united with