


THESIS TITLE: A COMPARATIVE STUDY OF CREATIVE THINKING  
IN ART EDUCATION OF PRATHOM SUKSA IV  
STUDENTS BY USING ART GAMES AND  
CONVENTIONAL METHOD.

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ABSTRACT

The purpose of this study was to compare the creative thinking in Art Education of Prathom Suksa IV students by using the Art Games Method and conventional method.

The subjects were 58 students of Prathom Suksa IV in first semester of academic year 1994 at Banpichidkachane School , Amphur Choekchai , Changwat Nakronratjasima. The subjects were selected by the Cluster Sampling and Simple Random Sampling Technique, divided into the experimental and control group. Each group consisted of 29 students. The Posttest

Only Control Group Design was utilized in this study. The experimental group was treated by the Art Games Method and the control group was treated by the conventional method. The research tools were the Art Games Method teaching plan and the creative thinking test. The data were analyzed by using the  $t(t\text{-test})$ .

The finding of this study was that, the students using the Art Games Method had creative thinking higher than the students using the conventional method with the .05 level of significance.