

Title : MOTIF FROM KHMER FLOKTALES
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The purpose of this study was to analyse essence of Khmer's Floktales. The stories were drawn from the first to ninth part of collection of Khmer's legends and folktales. There were 246 stories altogether, which were translated by Assistant Professor Prayoon Songsil. The study revealed the most of the motif that had extremely outstanding character was the main cause to make the story went on. Then the motif composed of special things or objects made the story went on and the last was. The motif that had an extremely event or behavior was important factor to make the story went on.

In addition to the essence the present study was useful for comparative study of Khmer and Thai floktales. Also, the study was analyse additionally to promote floktales essence in educational sphere.