

##C210257 : MAJOR COMPARATIVE LITERATURE
KEY WORD: SAVITRI/PLAY/DRAMA/KING RAMA VI

KITTISAK KERDARUNSUKSRI : AN ANALYTICAL STUDY OF KING RAMA VI'S
SAVITRI AS A PLAY. THESIS ADVISOR : PROF. KUSUMA RAKSAMANEE, Ph.D.,
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The main purpose of this thesis is to study the dramatic techniques that King Rama VI employed to dramatize the legend of Savitri into a Thai operatic play.

Firstly, the discussion focuses on the source of Savitri's story. Secondly, the study discusses the translation of Savitri into Thai versions and compares three versions of Savitri in form and content. The three versions are English prose version, Thai prose version and Thai operatic play version. Finally, the study focuses on the dramatization and the analysis of the play to point out its literary values.

It can be concluded that the literary values of Savitri lie in the main theme of ideal love and the main characters; Savitri and Satyavan, of excellent virtues. When King Rama VI adapted the story of Savitri into an operatic play, the song and the use of solely singing in dialogues make the play interesting as the significance of this play is reflected through the characters' dialogues. The king managed to combine and adapted the influences of western dramas, Sanskrit dramas and Thai dramas in the creation of his own work. Thus, this operatic play is an evidence of his genius in dramatic arts.