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MUKDAWAN SAKBOON AN ANALYSIS OF POLITICAL REALITY ON
VIDEO CASSETTES IN 1992 MAY CRISIS. THESIS ADVISOR

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The objective of this research is to study the events which were presented as reality of the May crisis on video tapes produced by different organization, as well as to analyse a technique of presentation of each cassette. The study is based on an assumption that video tapes should present the event in different way, depending on the policy and objective of each particular group.

The result of the research, however, shows no distinctive difference about the fact recorded in the video tapes due to a limitation of the pictures taking in time of the crisis.

The study shows that there is an essential difference in a way the events being presented in videotapes of different organizations, especially, between those whose political stand differ. The semiology method was obviously used to convey the meaning of the events being presented, by selecting of the pictures, dubbing and using of music.