



## ABSTRACT

**TE166263**

Thesis Title                    An Analysis of Criticism of the S.E.A. Write Award  
Short Stories (B.E. 2524-2545)  
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Degree Sought                Master of Arts  
Major                            Thai Studies  
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### Advisory Committee

1. Assoc. Prof. Dr. Ruenruthai Sujjapun                    Chairperson
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The purpose of this research is to analyse the writing of criticism of the S.E.A Write Award Short Stories, including trends and theories applied in the critical articles during B.E. 2524-2545.

The results of this research reveal that

1. The structure of the article works has 3 parts: introduction, body and conclusion.
2. The style and techniques of writing are (1) they always refer the declaration of the S.E.A. Write Award Commission; (2) the background of the literature and of the writers are highly concentrated by the critics; (3) there is no rigid form of critical writing; (4) they may apply the comparison of some short stories; (5) they may quote the famous people's words; (6) they may use the theory of literary criticism; and (7) some critics may criticize the short

**TE 166263**

stories with their personal experiences and subjective attitudes.

3. The trends and the theory of literary criticism are: (1) theory of aesthetics, (2) theory of literary aspects and (3) theory of structuralism.