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PHIROMPORN CHAIYATIP : A PROCESS ANALYSIS OF VIDEO CENSORSHIP
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This research is an attempt to analyze the process of video censorship of DMV, Police Bureau. Personal factors and the way police authorities interpret the censorship laws as well as other social and moral standards are taken into consideration in order to gain insight to problems and difficulties involved in the procedure.

The analytical framework is derived from normative theories of the media in the Third World along with social control approach to which the state takes the control over undesirable impact of video media through a restriction of censorship process under the 1987 Video and Television Distribution Act.

Research results concluded from a direct observation of the police authorities and government documentation study have shown that the major problems of regulating inappropriate video films is due to a loop hole in the statute, which is unable to catch up with current modus operandi of the video distributors. Moreover, the censorship procedures also facilitate "personal favor, political pressure" circumstances, and top level command overrides from their own administrators.