

# C240679: MAJOR ELEMENTARY EDUCATION

KEY WORD: COMPARISON/LEARNING ACHIEVEMENT/KODÁLY'S APPROACH/BERGETHON AND BOARDMAN'S APPROACH

PONGLADA NARKWICHIAN : A COMPARISON OF LEARNING ACHIEVEMENT ON RUDIMENTS OF MUSIC OF PRATHOM SUKSA TWO STUDENTS TAUGHT BY USING KODÁLY'S APPROACH AND BERGETHON AND BOARDMAN'S APPROACH. THESIS ADVISORS : ASSO.PROF. ORAWAN BANCHONGSILPA, ASSO.PROF.NARUTT SUTTACHITT, Ph.D., 342 PP. ISBN 974-584-007-6

The purpose of this study was to make the comparisons of learning achievement on rudiments of music of Prathom Suksa two students taught by using Kodály's approach and Bergethon and Boardman's approach.

The result of the study indicates that there was a significant difference between the achievement on rudiments of music of Prathom Suksa two students taught by using Kodály's approach and that taught by using Bergethon and Boardman's approach. Additionally, the scores in singing skill and reading skill in musical notation of the students taught by using Kodály's approach were significantly higher than those taught by using Bergethon and Boardman's approach.