

##C580011 : MAJOR THAI DANCE

KEY WORD:

LAKORN CHA-TREE / AYUTTHAYA

AMARA KLAMCHAROEN : LAKORN CHA-TREE IN PHRA NAKHON SI AYUTTHAYA :

THESIS ADVISOR : ASSO. PROF. SURAPONE VIRULRUK, Ph.D. 273 PP.

ISBN 974-583-817-9

The study of Lakorn Cha-Tree at in Phra Nakhon Si Ayutthaya Province during 1992-1994 is a research with descriptive analysis. It aims at analysing the characteristics of Lakorn Cha-Tree which has been prevailing in the province from the past to the present time. The main objectives are to learn about Lakorn Cha-Tree historical development in this province, its performance sequence, elements, rituals and professional status.

The research methodology is to observe and record the Lakorn Cha-Tree performances within Phra Nakhon Si Ayutthaya Province during 1992-1994; is interview heads of Lakorn Cha-Tree companies performers, audience and patrons.

The research found that Lakorn Cha-Tree at Phra Nakhon Si Ayutthaya Province dose not derive from dance drama prior to the 2nd Fall of Ayutthaya. But it is the style that probably came to the province about 200 years ago during the Ratanakosin era by the performers from Nakhon Si Thammarat in the South.

There are two important parts in Lakorn Cha-Tree, pre performance rite and play proper. Significant rites are theatre building, guru invocation, dance offering, offerings presentation, removing the offerings, and closing ceremony. The performance is in the style of Lakorn Cha-Tree with the mixture of Lakorn nok, Lakorn panthang, and Likay in Ayutthaya Province today. There are nine Lakorn Cha-Tree companies and comprise about 150 performers with age ranges from 5 to 84 years old and most of them are female.