

#C243080 : MAJOR AUDIO-VISUAL EDUCATION

KEY WORD: READING COMPREHENSION/CULTURAL BACKGROUND/CULTURE APPEARED IN COMIC BOOKS

CHENCHIRA RATTANADECHAPHITAK : AN INTERACTION BETWEEN CULTURE APPEARED IN COMIC BOOKS AND CULTURAL BACKGROUND UPON READING COMPREHENSION OF STUDENTS OF MATHAYOM SUKSA ONE. THESIS ADVISOR: ASST. PROF. SUGREE RODPOTHONG, Ph.D., SOMCHOW NETPRASERT, M.Ed., 219 pp. ISBN 974-584-110-2

The purpose of this research was to study the interaction between culture appeared in comic books and cultural background upon reading comprehension of students of mathayom suksa one.

The finding are as follows:-

1. No significant interaction was found between culture appeared in comic books and cultural background upon reading comprehension of students of mathayom suksa one at .05 level.
2. There were statistically significant differences between reading comprehension of students who learnt comic books with north cultural background, central cultural background and south cultural background at .05 level. The students who received central cultural background had significantly better reading comprehension than students who received north cultural background at .05 level.
3. There were statistically significant differences of reading comprehension of students with different cultural appeared in comic book styles. The central cultural appeared in comic book style showed better reading comprehension than south cultural appeared in comic books style at .05 level.