

SOISON SAKOLRAK : JOSEPH CONRAD'S AUTOBIOGRAPHICAL NOVELS :

A FREUDIAN ANALYSIS. THESIS ADVISOR : ASSO. PROF. M.R. KONGKARN

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The objectives of this thesis are to prove that the main characters' lives represented Joseph Conrad's real life by comparing his novels to his biography and to show that Freudian psychoanalytical theory can reasonably explain the characteristics of the main characters which are truly representative of human beings.

The results of the study confirm that the purpose of his novels is to present the nature of human beings and emphasize the importance of penetrating to the unconscious which is the best means of resolving self-conflict, the cause of other greater problems : conflict between man and man and conflict between man and society. The main characters show that if man can not discover his unconscious, he will be destroyed. But if he can, he will survive and live peacefully.

Moreover, the comparative study of the main characters in Conrad's novels and his life show that his novels are autobiographical novels because the main characters are personification of himself and the incidents in the novels depict his own experiences.

Besides, Conrad also wrote his novels in manner of the stream of consciousness writing by using the theory of involuntary memory and relation of time to release the thought and emotion of the main characters which are representative of himself. In this way he could show that stress and the psychological states are the main cause of the action