

PATCHAREE VARASRAI : THAI NOVELS DEPICTING CHINESE SOCIETY IN
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The purposes of this thesis are to analyze Thai novels during 1969-1990 depicting Chinese society in Thailand, to analyze the techniques of these novels and the authors' attitudes towards Chinese.

The result of this study shows that Thai novels depicting Chinese society in Thailand can be classified into two types, based on their contents. The first type is called attitudes towards life novels while the second one is humorous novel depicting Chinese society in Thailand. Each type has different contents and plots.

The characteristic of the first type can be classified into two subtypes including novels depicting Chinese society on struggling for life and on family life. These two kinds depict different panorama. The former subtype presents the panorama of the rich Chinese. Whereas the latter subtype presents the conflicts in one or two families. Furthermore, it also portrays the conflicts between old and new Chinese generations.

As for the humorous novels depicting Chinese society in Thailand, their plots are ordinary. There are characters who are humorous and make other characters humorous. The most important technique for these novels is the use of language. The use of language which can directly create the joyful feeling that will enable the reader to get humour.

The panorama of Chinese society in Thailand portrays Tiechiu groups who live in Thailand more than other groups. The biggest location of Chinese community is Sampaeng-talat Noi. The panorama of the way of life Chinese's occupation which is commercial, the traditions which is current and the values which demonstrates the higher status of male than female are depicted in these novels.

Thai novels depicting Chinese society in Thailand also show the authors' good image of Chinese, the conflict of old and new Chinese generations and the relationship between Thai and Chinese.