

## C580036 : MAJOR THAI DANCE  
KEY WORD: TRADITION / RAMA / KHON

PAITON KHAEMKHANG : KHON TRADITION IN RAMA PRACTICE AND PERFORMANCE  
: THESIS ADVISOR : ASSO. PROF. SURAPONE VIRULRUK, Ph.D. AND MR.UDOM  
AUNGSUTHON 353 pp. ISBN 975-584-088-2

This thesis aims at studying the traditional training and performance of Rama character in Khon masked play. Since there has been no evident or document which clearly described the training and performance traditions of Rama especially indicating various important elements. Therefore this subject is interesting and worth while to do research.

Research methodology is to have depth interviews with experts, to observe and glean from experience of the researcher who has been trainee, performers and teacher of Rama character for more than thirty years.

The research findings indicate that the qualified trainee and would be performer for Rama has to go through training tradition step by step and he must have knowledges and skills as the followings. He must have the personality suitable to be Rama. He must be trained efficiently with basic technique. He must be able to perform dance Chapi, Na pat and troop reviewing. He has to know martial arts choreography and dance mudra up to the standard master pattern. And he has to understand the tradition of stage blocking, scenery and properties.

This research can be utilised as a direction for training and performing Rama character as well as for other male roles.