

##C270781 : MAJOR LAWS

KEY WORD: INTERNATIONAL COPYRIGHT / LITIGATING

VICHAN THAMASUCHARIT : PROBLEMS OF LITIGATING INTERNATIONAL  
COPYRIGHT INFRINGEMENT. THESIS ADVISOR : ASSO. PROF.  
DHAIJAI SUBHAPHOLSIRI, KHEMCHAI CHUTIWONGSE, 238 PP.  
ISBN 974-584-515-9

The protection of international copyright in Thailand is carried out according to the Copyright Act of B.E. 2521 (A.D. 1968), Section 42, and the Royal Decree concerning the conditions for protection of international copyright of B.E. 2536 (A.D. 1993). Problems concerning the protection of international copyright arise in the following areas : ambiguous provisions, admissibility of evidence because most documents involve translation of foreign language, difficulty of proof of acquisition of copyright because the Principle of Automatic Protection and Absence of Formalities under the Berne Convention requires no registration, delay in the proceeding and procrastinating contest between the parties, lack of time limits for adjudication, and excessive time consumed and expenses incurred.

The study finds several problems and recommends possible solutions, namely, amended ambiguous provisions of the copyright law should be proof of documentary evidence should be solved preparing the documentary evidence as required by law acquisition of copyright should be arranged allowing copyright owner to voluntarily register the copyright which shall not affect the acquisition of copyright or terminate the copyright or not be inconsistent with the principles under The Berne Convention, as the public is able to examine the ownership of the copyright, delay in proceeding should improved by specifying by the authorities concerned only the material issues to proceed in due course and fairness to all parties.